



IEG: T.GOLD 2024 TURNS THE SPOTLIGHTS ON TECHNOLOGIES AND MACHINERY FOR THE JEWELLERY INDUSTRY

- The most comprehensive international exhibition on innovation in jewellery manufacturing will be back on show from 19th to 23rd January 2024 alongside IEG's Vicenzaoro January exhibition
- An ever-more international edition: 4 out of 10 exhibitors from abroad and over 170 companies from 18 countries
- Technology as a competition driver for jewellery companies looking to quality products, sustainable processes and innovative workmanship

www.vicenzaoro.com/en/t-gold

Vicenza (Italy), 19th – 23^d January 2024 – Back in Vicenza - Italy from 19th to 23rd January 2024, T.Gold, the world's top event dedicated to cutting-edge technology at the service of the jewellery supply chain. A showcase of innovation with the most advanced machinery for goldsmithing and the latest processes applied to gold and jewellery. This ever-more international edition will host more than **170 exhibitors from 18 countries** with Germany, Turkey, Switzerland, the United States and the United Kingdom leading the way after Italy. 60% of exhibitors will be Italian and 40% foreign. Organised by IEG - Italian Exhibition Group, the event will be held together with **Vicenzaoro January**, the international show of reference for the entire gold and jewellery industry. With a full offer of technological solutions, T.Gold gathers the most **complete panorama of jewellery manufacturing and processing innovations** under one roof, confirming the strategic value of manufacturing and high specialisation in the sector's competitive global market.

T.GOLD, ITALY LEADS TECHNOLOGICAL INNOVATION IN JEWELLERY WITH INTERNATIONAL BRANDS

T.Gold 2024, the flagship event in the jewellery and technology sector, presents itself as **the catalyst for the evolution** of the industry. The first appointment on the trade show calendar for jewellery machinery, the event offers a **complete and up-to-date** display to support, respond to and accelerate the supply chain's evolution. Together with experts, market leaders and innovators in order to develop new approaches, cutting-edge solutions and promote strategic partnerships. **Sustainability, performance, craftsmanship and cross-contamination** are the main development drivers for optimising **production processes**. The January edition will feature a rich and groundbreaking offer with **a large exhibition area** in which to present the selection of the top players in jewellery manufacturing and an extended range of technologies exhibited. Made in Italy excellence will be highly represented, confirming the exhibition's world leadership, together with the best international proposals to give jewellery companies the most **exhaustive overview of innovations for their supply chain** as well as to increase competitiveness. Totally occupying Hall 9, during the five days of the show, visit itineraries will allow buyers to discover all the very latest ideas organised into **six macro-categories**: alloys and galvanic treatments, prototyping and digital production, mechanical processing, assembly and soldering, refining and recovery, finishing and tools. Thanks to the partnership with **AFEMO** (Association of Jewellery Machinery Manufacturers and Exporters) and the collaboration of **ITA Meccanica** - Agency for the business development and internationalisation of Italian companies abroad -, leading companies such as **Elettrolaser, Fasti Industriale, G.B. Flli Bertoncello, Italimpianti Orafi, Legor**

Group, Orotig, Progold, Sisma will be in attendance together with **Heimerle+Meule, Niqua** and **Schultheiss** from Germany; **Starrag Vuadens** from Switzerland; **Goodwin Refractory Services** from the UK.

SUSTAINABILITY, PERFORMANCE AND CROSS-CONTAMINATION FOR NEW JEWELLERY TECHNOLOGIES

Underlying the orientation towards **greater production efficiency** is the growing importance of sustainability in the brand equity of jewellery companies. A phenomenon closely linked to generational change and the **relevancy that generations X and Y**, particularly attentive to ethical issues, play in defining purchasing trends. In particular, according to the "Sustainability in the jewellery sector" report published by Cibjo in 2023, not only is **the market for sustainable jewellery expanding**, so much so that it will reach the value of 20 billion dollars by 2027, but one of the main drivers of this growth is precisely the availability of new technologies and materials for jewellery production. Hence the need for brands and their supply chains **to adapt their infrastructures to comply with high sustainability standards** and to equip themselves with tools that improve and track their sourcing and manufacturing processes: from **international ESG** (Environmental, Social, Governance) **certifications** to **WEEE registrations**.

In this scenario, **maximising the performance of machinery** is also an aspect of crucial importance because it allows resources to be fully exploited both in terms of materials and energy. Continuing along the line inaugurated in 2023, the technologies that the major brands - from **Chiron Italia** to **Crevoisier** - bring to T.Gold feature a **high level of integration** that allows multiple production processes to be managed, thus increasing performance control and the use of precious materials. In parallel with automation, some companies will be presenting **machinery for custom or niche productions**, capable of enhancing **manual skills and craftsmanship**, the essence of Made in Italy. The gradual **convergence of the fashion and jewellery industries**, a phenomenon that is already taking place and is definitely on the rise, is also among the drivers that determine the evolution of the technological offer of machinery for the processing of precious materials, and in fact, the number of tools for processing bronze and brass is growing.

JEWELRY TECHNOLOGY FORUM: STRATEGIES FOR JEWELLERY INNOVATION

With a diversified offer that embraces sustainability, performance, manual skills, craftsmanship and cross-contamination with the world of fashion, T.Gold 2024 is an unmissable experience for anyone wishing to explore the very best of technologies in the global jewellery industry. The **Jewellery Technology Forum**, organised in collaboration with Legor Group to profoundly explore the most prominent topics linked to innovation in jewellery industry technologies, is a must for sector operators. **Ten thematic sessions** have been scheduled for Sunday 21st January at the Educational Hub set up in Hall 8.0 with the participation of stakeholders, research institutes and jewellery supply chain players from all over the world. **Intesa Sanpaolo, Milan Polytechnic** and the **Italian Gemmological Foundation** will be the national voices, while the **Research Institute for Precious Metals and Metal Chemistry** and **COREGOLD Technology Consultancy** will be making their international contributions. Space will also be given to successful company case histories with **Legor Group, Progold, Fairever** and **Hoover and Strong**.

The topics covered will range from new challenges related to macroeconomic scenarios, to strategies for the development of new alloys, the latest metalworking technologies, design in the digital age and will also include the importance of Fairtrade and Fairmind sustainability certifications and the implications of the increasing popularity of lab-grown gemstones.

The **complete JTF programme** can be found on the following [link](#).

PRESS CONTACT IEG/VICENZAORO

head of media relation & corporate communication: Elisabetta Vitali; press office manager: Marco Forcellini; international press office coordinator: Silvia Giorgi; press office specialist: Luca Paganin, Mirko Malgieri. media@iegexpo.it

Trade press office coordinator Jewellery & Fashion Division: Michela Moneta michela.moneta@iegexpo.it

MEDIA AGENCY VICENZAORO: MY PR Lab T. +39 0444.512550

Filippo Nani, filippo.nani@myprlab.it; Enrico Bellinelli, +39 392 7480967, enrico.bellinelli@myprlab.it; Giulia Lucchini, +39 348 7853679, giulia.lucchini@myprlab.it; Francesca Magnanini, +39 338 6910347, francesca.magnanini@myprlab.it



FOCUS ON

Italian Exhibition Group S.p.A., a joint stock company listed on Euronext Milan, a regulated market organised and managed by Borsa Italiana S.p.A., has, with its facilities in Rimini and Vicenza, achieved national leadership over the years in the organisation of trade shows and conferences. The development of activities abroad - also through joint-ventures with global or local organisers, in the United States, United Arab Emirates, China, Mexico, Germany, Singapore, Brazil, for example - now sees the company positioned among the top European operators in the sector.

This press release contains forecasted elements and estimations that reflect current management opinions ("forward-looking statements") especially regarding future managerial performances, investments, cash flow trends and financial organization evolution. By nature, forward-looking statements have an element of risk and uncertainty since they depend on future events. The effective results may therefore differ, even significantly, to those announced due to multiple factors including, merely by way of example: the catering market's foreign trends and tourist flows in Italy, market trends in the gold-jewelry industry and in the green economy; developments in the price of raw materials; general macro-economic conditions; geo-political factors and changes in the legislative framework. Furthermore, the information in this press release does not claim to be complete, nor has it been verified by independent third parties. The forecasts, estimations and objectives presented herein are based on information available to the Company at the press release issue date